

## Personal ASSISTANT

COMPILED BY CLARICE LEONG

WORK. LIFE. BALANCE



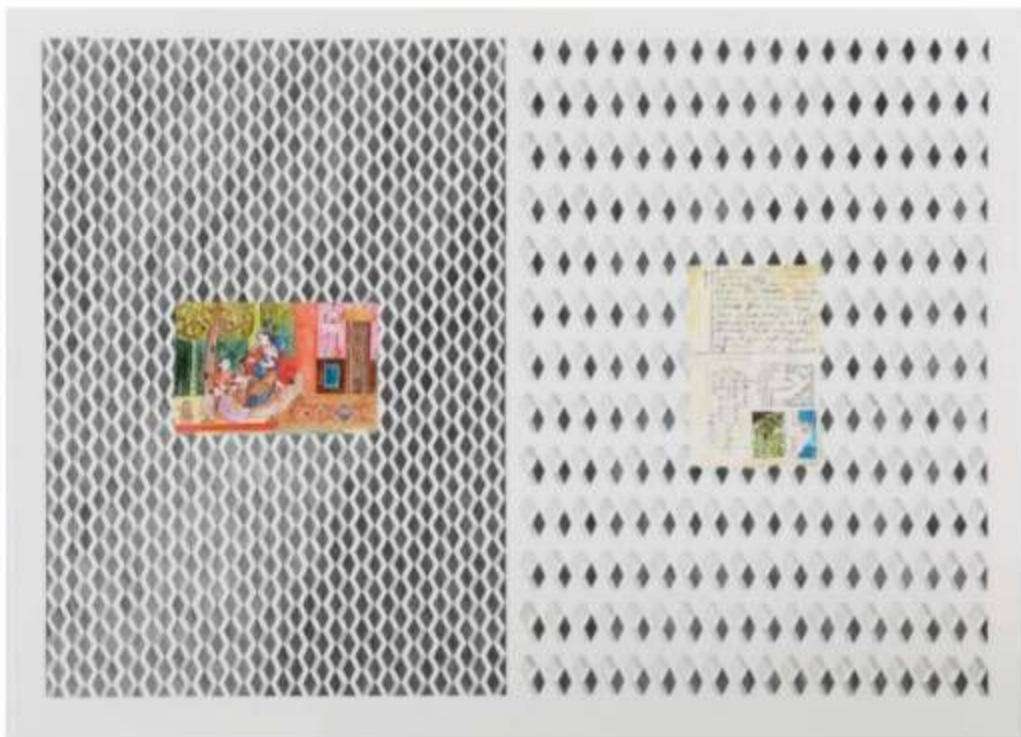
WATCH the movie *Beyond Skyline*, directed by Liam O'Donnell. Having received largely positive reviews, in surprising contrast to its 2010 prequel, *Skyline*, the film follows a separate storyline within the same alien abduction crisis that took place in its predecessor. After losing his wife, detective Mark and his estranged son are at odds with each other when the aliens strike. With his son taken captive, Mark infiltrates the alien's spaceship to save him, in the process crashing the ship in Southeast Asia. Packed throughout with action and impressive visuals, this movie proves that sometimes, the sequel can be better. For ticketing and showtimes, visit [www.gsc.com.my](http://www.gsc.com.my).



GET a rare taste of authentic Kelantanese cuisine at Kesom. The eatery's signature dish is co-owner Susan Lim's nasi kerabu, which was the reason behind their ambition to enter the restaurant industry. Curries are abundant here, and the restaurant also regularly comes up with specials, including bubur cha cha, onde-onde, laksa Kelantan, and khao jam. Kesom is open from 10am to 5.30pm, from Thursdays to Mondays, and is located on Jalan PJU 1/45, Aman Suria Damansara, PJ. For more information, call (03) 7886 6559 or email [kesom.cafe@gmail.com](mailto:kesom.cafe@gmail.com).



ROUND off the night with Open Mic Malaysia, happening at PLOD every Monday. Featured on the line-up this week are Zalila Lee and Ariff Akhir, both singer-songwriters with more than a decade of experience in the local music scene. The former has an album entitled *Shadows*, showcasing her versatility across musical genres from folk to blues, whereas the latter has also composed music for film and television. The two acts shine in the limelight from 8pm tonight at PLOD, on the ground floor of Work@Clearwater, Changkat Semantan, Off Jalan Semantan, Damansara Heights, Kuala Lumpur. For more information, or to participate in the open mic yourself, email [us@openmicmalaysia.org](mailto:us@openmicmalaysia.org).



The Edge Gallery: Postcard from Delhi, 2012, graphite and watercolour on paper, 57cmx76cm.

# GALLERY WEEKEND KUALA LUMPUR

A weekend celebrating artistic creations through gallery hops and experienced guest speakers

BY LAKSHMI SEKHAR

**T**he Gallery Weekend Kuala Lumpur (GWKL, <http://www.gw-kl.com/>), taking place between Dec 8 and 10, aims to promote Malaysia's exciting cultural scene with a dynamic programme. Following its successful inauguration last year, the three-day function aims to celebrate the Malaysian voice and identity as it coincides with our 60th year of Independence. Alongside all the fantastic exhibits are two Luminary Talks which aim to enlighten the public on curatorial practices.

Here are a few of the galleries taking part and the exhibits they have to offer:

**Shalini Ganendra Fine Art & Advisory**  
No. 8 Lorong 16/7B,  
Section 16 Petaling Jaya  
**Exhibit:** ROOTS - Emerging Malaysia Exhibition  
**Artists:** Atiq Faris, Shaq Koyok, Alena Murang

Taksu: Abdul Fattah, *Transposisi & Re*, wash, oil on canvas, 150x150cm, 2016.

**Opening:** Dec 9, 5pm - 7pm  
Featuring three talented and young Malaysian artists, ROOTS - Emerging Malaysia Exhibition will include a range of mediums including traditional print techniques adapted to contemporary practice and painting on pandan weaves.

**Exhibit:** UNITY  
**Artists:** Developed for GWKL by Veritas Architects in collaboration with Taylor's University  
**Opening:** Dec 10, 3pm  
A showcase interpreting Rukun Negara (National) Principles in the form of five installations.

**Taksu Galleries**

17 Jalan Pawang, Datuk Keramat, Kuala Lumpur

**Exhibit:** Reflections, Group Exhibition  
**Duration:** Dec 8 - 30, 10am - 6pm (Closed on Sundays, except for GWKL week)  
**Artists:** Fauzulyusri, Najib Bamadhaj, Sand T Kalloch, Noberto Roldan, Yogyakarta, Sebastian Tay and many more.  
Taksu's group exhibition, Reflections, features new works by local and Southeast Asian artists. The range of artists brings a wide coverage of mediums and themes from paperwork to Javanese life philosophy. International artists such

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# Development of artists to be highlighted

**FROM PREVIOUS PAGE**

as Sara Zaer from Australia and Veronica Green from New Zealand will have works displayed in the upper gallery.

**G13 Gallery**

**Ground Floor, Block B, Kelana Square, Jalan SS7/26, Kelana Jaya (behind Paradigm Mall)**

**Exhibit:** Visual Poetry  
**Artist:** Faizal Suhif

**Duration:** Dec 7 - 30, 11am - 5pm  
Visual Poetry consists of fifteen pieces of printmaking artwork that explores the relationship between man and his Creator. The artist draws his inspiration from nature, and delves into how nature is a reflection of life itself. The work also speaks of the concept of sustenance or "rezeki" as viewed through Islamic beliefs. Faizal Suhif's latest solo exhibition displays his skillful progress while including his signature mark making technique.



Roots Composite.

**Galerie Chandan**

**Lot 24 & 25 (G4), Block C5 Publika Shopping Gallery Jalan Dutamas 1, Kuala Lumpur**

**Exhibit:** (Im)Possibilities  
**Artist:** Multiple artists

**Duration:** Dec 1 - 15, 11am - 6pm (closed on Sundays)

(Im)Possibilities will include all the artists who have been with the Galerie Chandan team through thick and thin for the past 10 years. The exhibition will highlight the development of artists who have grown with the gallery alongside new upcoming artists.



Christine Boehler.



Sharmin Parameswaran.



Herwig Kempinger.

**The Edge Gallery**

**G5-G6 Mont'Kiara Meridin 19, Jalan Duta Kiara, Mont'Kiara, Kuala Lumpur**

**Exhibit:** Disco Lombok Still Life by Noor Mahnun

**Artist:** Noor Mahnun Mohamed

**Duration:** Nov 23 - Dec 10, 11am - 7pm

Noor Mahnun's artwork reflects on home life through domestic objects, quirky illustrations of squids, geometric patterns, oil paintings of still life and distinct portraits. Her exhibition is split into six themes that explore femininity through impeccable renderings of everyday life.

**Luminary Curatorial Conversations National Visual Arts Gallery**

**Email:** intan@artgallery.gov.my

**Date:** Dec 8, 5pm - 6pm (4.30pm for refreshments)

**Guest speakers:** Herwig Kempinger,

President of the Association of Visual Artists Vienna Secession, and Christine Boehler, Austrian curator and founder of Literatur + Medien (a project involving digital luminous walls with texts of Austrian writers).

**Moderator:** Sharmin Parameswaran, independent curator based in Malaysia, will give clear insights into how leading curators select works for projects and exhibitions; art practice institutional leadership, collection and development.

Suitable for all. Places are limited, so reservation is encouraged.

**Luminary Pulse Talk — Creating & Collecting Islamic Arts Museum Malaysia**

**Email:** admin@gw-kl.com

**T:** (03) 7932 4740

**Date:** Dec 9, 3pm

**Guest speaker:** Hugo Weihe, chief executive officer of Saffronart and past inter-

national director of Asian art at Christie's. **Moderator:** Sarah Ichioka, director of Desire Lines (a new strategic consultancy for the designed environment)

Dr Weihe gives insightful advice and meaningful lessons for collectors and art culture lovers based on his extensive experience with auctions, market developments, museums, collectors, art fairs and public perceptions.

Places are limited, so reservation is encouraged.



Visual poetry.



Sarah Ichioka.